



Rebecca Cox

# REBECCA COX

EMC/SAG-AFTRA  
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Height: 5'11"  
Weight: 138 lbs

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## Theatre

<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Buffalo Theatre Ensemble	Dir. Kurt Naebig
<i>Improbable Fiction</i>	Vivi	Buffalo Theatre Ensemble	Dir. Bryan Burke
<i>Don't Dress for Dinner</i>	Suzette	Buffalo Theatre Ensemble	Dir. Kurt Naebig
<i>The Girl Who Would Be King</i>	Duchess of Lesser Flugel	Pride Films and Plays	Dir. Elyse Dolan
<i>Romeo and Juliet</i>	Nurse/ Lady Capulet	Shattered Globe Theater	Dir. Roger Smart
<i>Moonlight and Magnolias</i>	Miss Poppenguhl	Buffalo Theatre Ensemble	Dir. Kurt Naebig
<i>On the Sly</i>	Lady	Canadian/US Fringe Festivals	Dir. Lisa Battle
<i>Blithe Spirit</i>	Edith	Oak Park Festival Theatre	Dir. David Mink
<i>Mr Marmalade</i>	Lucy	Harper Joy Theatre	Dir. Chris Petit
<i>The Merchant of Venice</i>	Portia	Harper Joy Theatre	Dir. Nancy Simon
<i>Twelfth Night</i>	Viola	Harper Joy Theatre	Dir. Nancy Simon

## Film/TV

<i>30 Minutes or Less</i>	co star	Columbia Pictures	Dir. Ruben Fleischer
<i>VC: The Web Series</i>	guest star	Luke Renn	Dir. Kurt Naebig
<i>TRANSition Day</i>	lead	TouchWood Productions	Dir. James Sharpe
<i>Paint</i>	lead	Acting Studio Chicago	Dir. Stephen Cone
<i>The Stream</i>	co star	Dreaming Tree	Dir. Estlin Feigley

## VO

<i>The American Fathers (audiobook)</i>	lead	Sullivan Serials	Dir. Adrienne Cury
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## Training

The Annoyance, Chicago	<i>Improv 1</i> - Tim McKendrick	<i>Improv 2</i> - Megan Johns
The Second City, Chicago	<i>Improv for Actors</i> - Kate Duffy	
Acting Studio Chicago	<i>Cinema Lab</i> - Stephen Cone	<i>Film for the Professional Actor</i> - Jane Alderman
	<i>Advanced TV/Film</i> - Matt Miller	<i>On Camera III</i> - Rachael Patterson
	<i>Advanced Scene Study</i> - Kurt Naebig	
London Acad. Music & Dramatic Art	<i>Physical Acting</i> - Mark Bell	
Act One Studios, Chicago	<i>Voice-Over for Actors</i> - Norm Boucher	<i>Ear Prompter</i> - Anne Jaques
ACT Summer Congress, San Fran.	<i>Acting</i> - Chris Herold, Dawn Elin-Frasier, Drew Khalouf, Dawn Elin Fraser, Lynne Soffer	
Utah Shakespeare Festival	<i>Monologues</i> - Guy William Molnar	

## Education

Whitman College	Bachelor of Arts, Theatre (Magna Cum Laude)
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## Special Skills

Ear Prompter; Conversational Spanish; Driver's License (automatic); Dialects (Standard British, Yorkshire, Scottish, American South, German); Certified in Enology and Viticulture; Various Eye Acrobatics.